

Butterfly Class

Term 4 2025 – *Once upon a time*

These areas are covered through:

- Whole-class teacher led input
- Small group time
- Child-initiated free-flow (based on input and children's interest)

Expressive Arts and Design

- Creating with Materials
- Being Imaginative and Expressive

Painting from life

Creating story maps

Drawing new characters, settings, problems and solutions

Daily singing and nursery rhymes

Role play and small world activities

Creating and performing musical stories

Easter craft

Understanding the World

- Past and Present
- People, Culture and Communities
- The Natural World

Seasons, weather and temperature

Animals – what do animals need to survive?

What different families look like

The story of Easter

Communication and Language

- Listening, Attention and Understanding
- Speaking

Oral retelling of stories

Talk partner routines

Rhyming words, strings and poems

Using sentence stems to predict, practice new vocabulary and express ideas and feeling

Personal, Social and Emotional Development

- Self-Regulation
- Managing Self
- Building Relationships

Turn taking games

Identifying feelings and the reasons for them

How do we become better friends?

Understanding that words can affect others

Dressing ourselves in wellies and puddle suits

Physical Development

- Gross Motor Skills
- Fine Motor Skills

Junk modelling

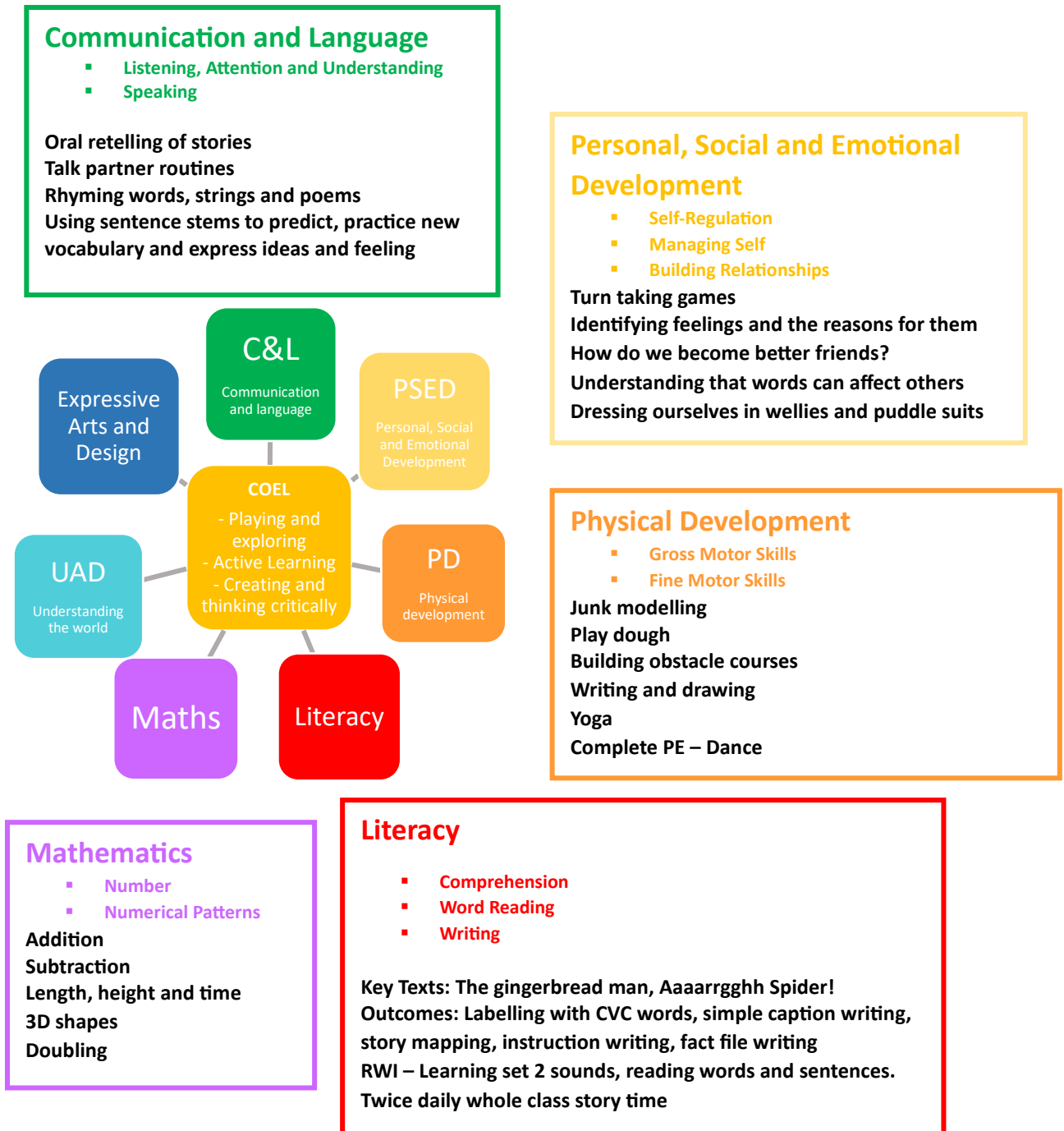
Play dough

Building obstacle courses

Writing and drawing

Yoga

Complete PE – Dance



Mathematics

- Number
- Numerical Patterns

Addition

Subtraction

Length, height and time

3D shapes

Doubling

Literacy

- Comprehension
- Word Reading
- Writing

Key Texts: The gingerbread man, Aaaaargghh Spider!

Outcomes: Labelling with CVC words, simple caption writing, story mapping, instruction writing, fact file writing

RWI – Learning set 2 sounds, reading words and sentences.

Twice daily whole class story time